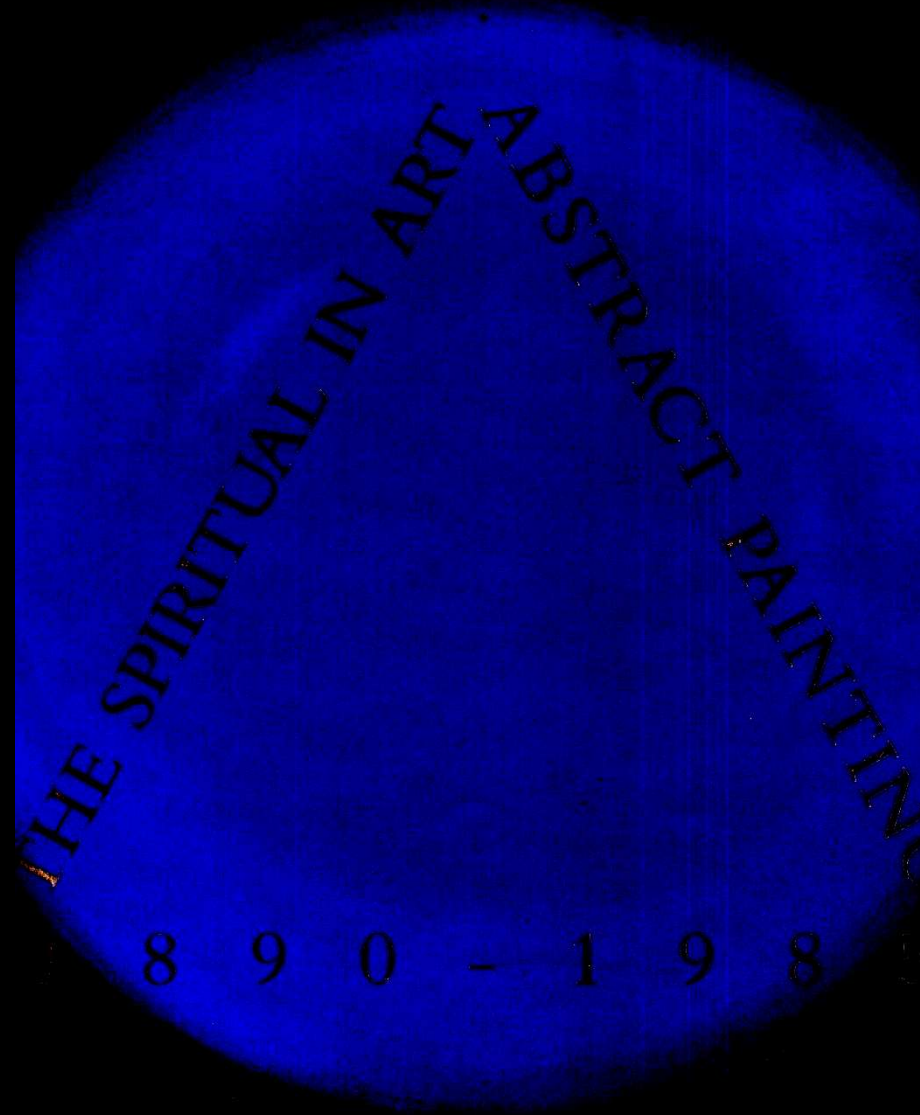


- ▣ Up and at 'em.
- ▣ Day 5.
- ▣ Be prepared because the trip gets even stranger.

- ▣ I did a short presentation at a summer church service in August of 2008.
- ▣ After seeing the presentation, a friend who is an artist and lives nearby, walked over to my house and lent me this book...

# *The Spiritual in Art - Abstract Painting 1890-1985*



- ▣ He said he thought of this book after seeing the artwork-symbol presentation.

- ▣ It is like he had brought me another map of the surrounding terrain. A map which corresponded to my perceptions of the “lay of the land” .

- ▣ “Pages 22-31 show the five underlying impulses identifiable in occult illustrations:”
- ▣ cosmic imagery
- ▣ vibration
- ▣ synesthesia
- ▣ duality
- ▣ sacred geometry

# Wow!

- ▣ “Pages 22-31 show the five underlying impulses identifiable in occult illustrations:”
- ▣ cosmic imagery – *Stars and void.*
- ▣ vibration – *Air moving through water. Spin.*
- ▣ synesthesia – *Don't have it.*
- ▣ duality – *Yes. Duality.*
- ▣ sacred geometry – *Yes. Absolutely.*

# “Occult” is a tough word in which to disengage from its everyday connotation as “evil”.

- ▣ Occult simply means “hidden”.
- ▣ Things of the spirit are “hidden”.
- ▣ Not readily apparent like the material things that we can see and touch.
- ▣ **Significant** problems do arise however as we struggle to agree on which interpretations of “the hidden” are truly beneficial.

- ▣ “William James saw the essence of true religion as ‘the belief that there is an unseen order, and that our supreme good lies in harmoniously adjusting thereto.’”  
- *The Power of Limits*, Gyorgy Doczi pg. 28

- ▣ Maybe “occult” could simply refer to that “unseen order”.

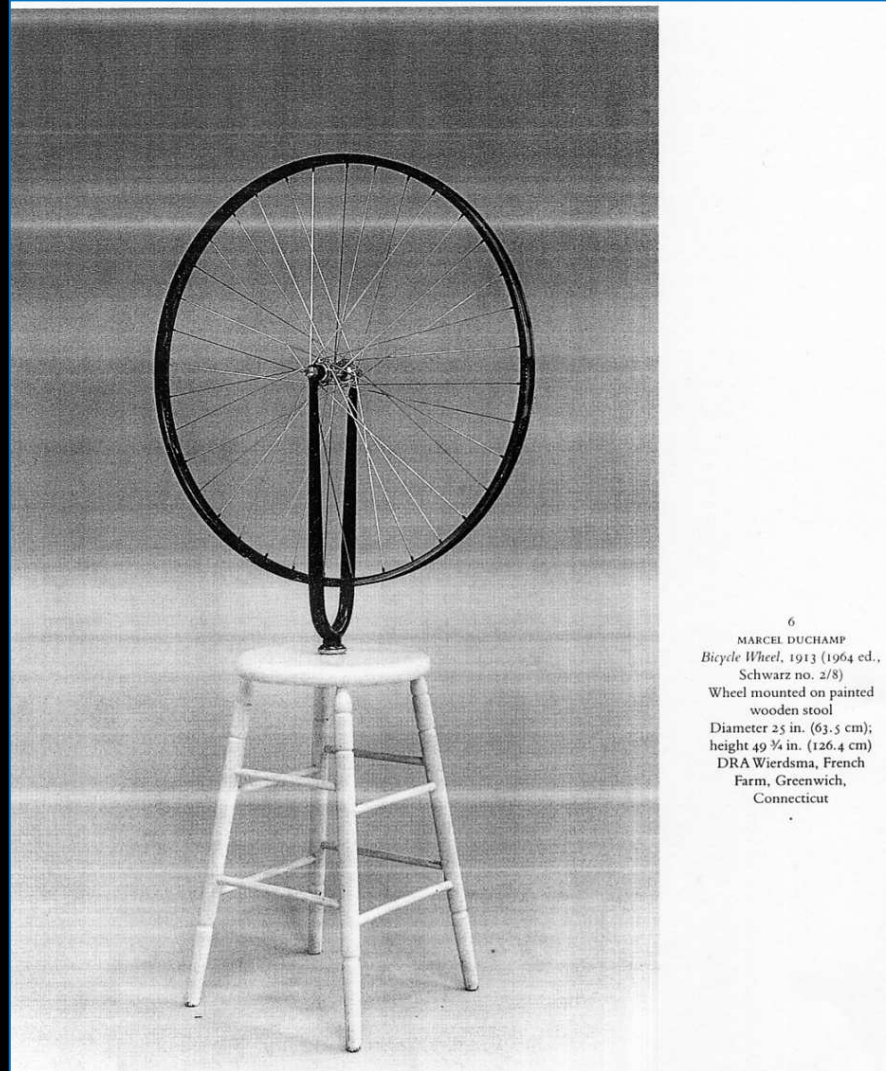
▣ Back to the book, *The Spiritual in Art*.

The book is a very difficult map to interpret and frankly, mostly over my head. However I also came across this...

A blue circular graphic with a dark blue border. The text "THE SPIRITUAL IN ART ABSTRACT PAINTING" is written in a serif font, following the curve of the top half of the circle. Below the text, the date "1890 - 1985" is written in a similar serif font.

THE SPIRITUAL IN ART ABSTRACT PAINTING  
1890 - 1985

# The bicycle wheel



6  
MARCEL DUCHAMP  
*Bicycle Wheel*, 1913 (1964 ed.,  
Schwarz no. 2/8)  
Wheel mounted on painted  
wooden stool  
Diameter 25 in. (63.5 cm);  
height 49 ¼ in. (126.4 cm)  
DRA Wierdsma, French  
Farm, Greenwich,  
Connecticut

- ▣ Initially, I found this image compelling and irritating. Compelling because it just looked really interesting. Irritating because I did not really understand it. Like abstract art in general, whoever knew what it was “about” and why it was so great wasn’t telling. I felt left out and not very smart.

- ▣ However the artist and author made a connection between two observations:
- ▣ 1. We can put our hand through a stationary bicycle wheel but we can not put our hand through a spinning bicycle wheel.
- ▣ 2. This is why even though matter is almost completely empty space, the sub-atomic particles of which matter is made, spin and thus become “solid” and impenetrable.

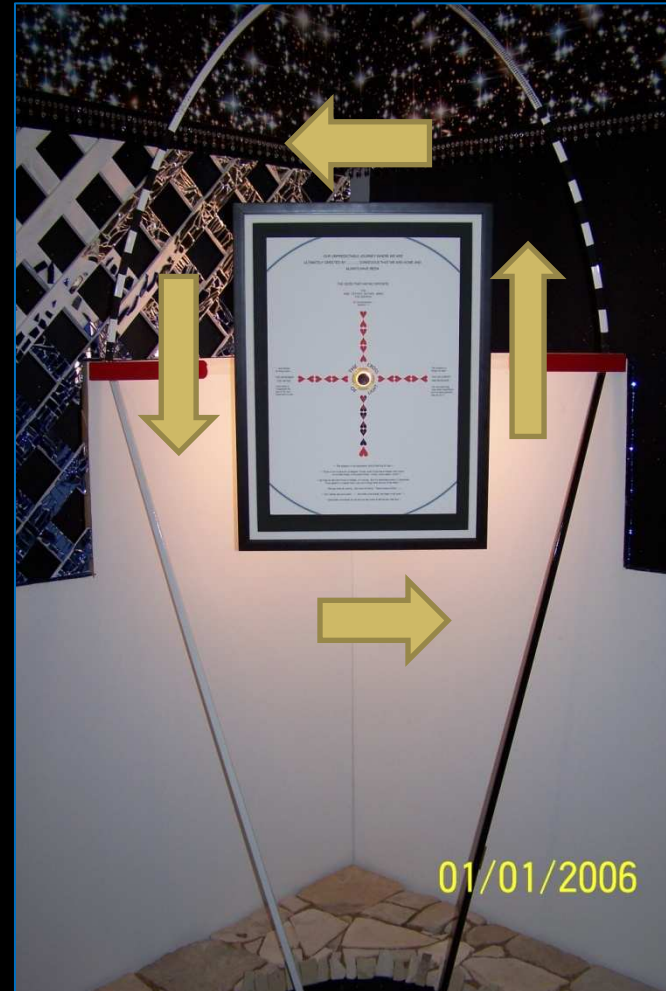
- ▣ I had been doing some reading and come across the information that Nobel laureate Wolfgang Pauli, had been a patient and later, a colleague and friend, of C.G. Jung.
- ▣ The *next* day I “googled” Wolfgang Pauli.

# Wolfgang Pauli + “Spin”

- ▣ This is the first sentence from the entry on Wolfgang Pauli in Wikipedia: “...was an Austrian theoretical physicist noted for his work on **spin** theory, ...”

Again, nothing that I can prove but the picture frame that holds the symbol needs to spin.

Actually, remember the earlier Jung quote regarding circumambulating (“walking around”) the center.



- ▣ Wolfgang Pauli's pioneering work in quantum physics had helped build the theoretical foundation for the development of the atomic bomb. The connection between his work and the effects of nuclear weaponry deeply disturbed Dr. Pauli.

## A google search of Dr. Pauli led to a strange series of rapids.

- ▣ Remo Roth Rapids
- ▣ I would need to get out of the raft, eat some gorp and scout these rapids. I hadn't seen any thing quite like it before.

- ▣ Remo Roth, a Jungian analyst was a student of M.L. von Franz, who in turn had been a student of Carl Jung.
  
- ▣ Mr. Roth started a book project called:  
*The Return of the World Soul*  
*Wolfgang Pauli, Carl Jung and the Challenge of the Unified Psychophysical Reality.*

- ▣ It was very difficult text for me to understand and I had to reread it many times. However, I think I have a general idea of what he is trying to communicate.
- ▣ One of the main ideas he puts forth:

## Quaternity or Double Triadic Symbolism?

- ▣ Carl Jung placed a great deal of emphasis on quaternities. (4 as 3 + 1)
- ▣ Wolfgang Pauli placed a great deal of emphasis on the Star of David, which is a double triadic symbol. (6 as 3 + 3)
- ▣ “...the dreams of Wolfgang Pauli are full of this double triadic symbol.” – Remo Roth

- ▣ Wolfgang Pauli thought the Star of David was a more descriptive symbol of underlying reality than the quaternity.
- ▣ But instead of either/or, what if it is both/and?
- ▣ Then...I would need a double triadic (Star of David) type symbol in addition to the “quaternary” cross.

- ▣ I searched the art-symbol structure but couldn't find a legitimate way to make a connection to the Star of David (double triadic) structure. It wasn't there. I was afraid I had run aground.

▣ Or had I?

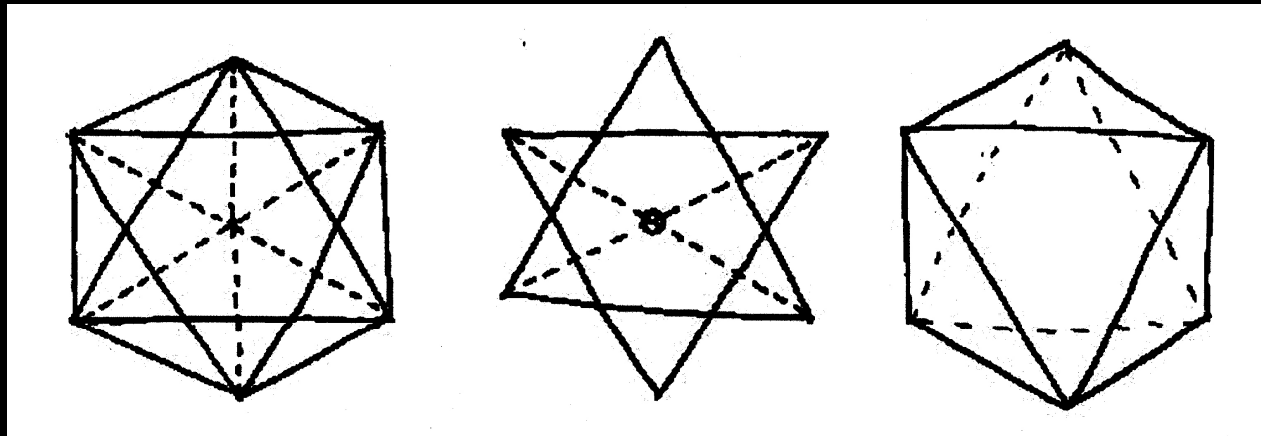
- ▣ While searching on a related topic  
I came across...

- ▣ ...this article:
  
- ▣ *What are the relationships between Infinity and Zero? The Implications of A Cyclic Universe and the Diagonally Woven Single Joined Thread Klein Bottle."*  
- Melanie Purcell  
Department of Philosophy, Newcastle  
University. 1998

## This quotation is from that article.

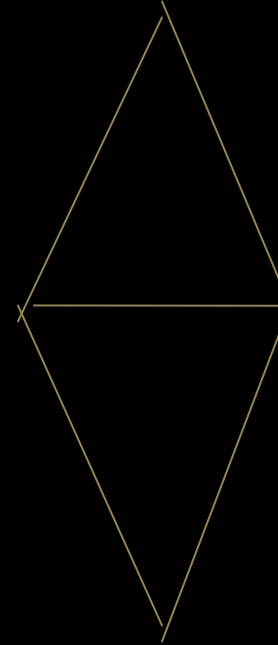
“The star of David and the double pyramid have interesting correspondences and are again some of the most commonly used symbols in Alchemy. These correspondences can be realized through a **simple** shift from the **two** dimensional perspective to that of **three** dimensions.” - Melanie Purcell

# Star of David 3-D



“Figure 17. The Star of David or Seal of Solomon, showing how the pentangle of solomon can be traced through a gestalt shift from **two** dimensions to **three** dimensions.” - Melanie Purcell

# It's in there!! It's the frame.



- ▣ There is one difference though and that is that the upper half of the frame is curved, unlike the bottom half. That's a lot to go into so I'll paddle on but I need to mention it.

▣ I'm back in the water!

## Not only that but...

- ▣ “In contrast to this [classical physics] we have the opposite situation when one makes an observation in quantum physics, for here the **fourth**, the observer changes the phenomenon by the very act of his observation: “He is a creator by observation.” - Remo Roth

- ▣ Remember the quaternity, the fourth?
- ▣ The “southern” leg of the cross with the eye at its apex in the mirror, is the fourth. The observer which completes the whole!
- ▣ The point of tension through which “macro” and “micro” meet. This energy tension allows the whole “thing” to spin. The “self” moves from separation and fear towards the center which is **conscious** reunion, love and connection with the one.

- ▣ I probably have no business making such grand statements such as these but can you at least see how I got there?

▣ Other ideas Remo Roth pursues:

- ▣ As indicated earlier: “Hermetic alchemy tries to find symmetry between the equally valued spirit and matter in an in-between world in the middle.” - Remo Roth
- ▣ Infans Solaris. “Child of the Sun”.
- ▣ “But the sun’s child in the middle is the goal.” - Remo Roth

“Sun’s child in the middle??”

top

bottom



- ▣ Isn't that what the eye in the middle is with the light shining through from behind? A **child** (a new creation) of the **sun** (light shining through) in the **middle** (between the crystal lotus at the bottom and the golden apex at the top).

## More really big water.

- ▣ “...during this time Marie-Louise von Franz, [a student of Carl Jung] had a dream, in which she was given the task to find ‘the psychological equivalent to the atomic bomb’”. - Remo Roth
- ▣ O. My.

▣ What does that mean?

## ...it is likely a search for:

- ▣ a **con**structive  
*psychological*  
process to balance...
- ▣ ...a **de**structive  
*physical*  
process.  
The atomic bomb.

I know this must be getting old,  
and it may not mean much but...

- ▣ ...a short time later in July 2009, I was sitting around thinking about this idea. The next evening on television was a program about Madame Curie and radioactivity and the atomic bomb. One individual spoke about a key principle in how the bomb worked and this term was...**the chain reaction.**

- ▣ This idea came to mind:  
An “explosion” in consciousness would require some kind of “chain reaction”.
- ▣ What does that mean??

- ▣ Is that why 4,000 people gathered in NYC and meditated together??
- ▣ I know it sounds incredibly “New Age-y” but this is where the river has lead me.

Also, if all of this seems like nonsense that is O.K. The arrow is pointing to an area that is clear glass. This implies that one does not need any particular mental structure of ideas or symbols to connect with “the big picture”.



- ▣ The river has gotten very wide and I have lost sight of land. I continue to be guided by distant lights and the internal compass, which hopefully has not lead me astray.
- ▣ And the journey is not over!!

- ▣ This is as far as I have gotten.
- ▣ This has been a very long presentation.
- ▣ How to summarize so much information without adding another 10+ slides?
- ▣ I don't know.
- ▣ So I'm not going to summarize.
- ▣ Sorry.

- ▣ So there you have it.
- ▣ Use what you can and leave the rest.
- ▣ Thank you.
- ▣ Good luck to us all!!

# The Beginning